

## GENERAL INFORMATION

All forms and information at [www.thebrant.ca](http://www.thebrant.ca)

This show is organized by the Vancouver Island Woodcarvers Club (VIWC), and is a combined event of both the Brant Wildlife Festival Carving Competition and the Canadian Fish Carving Championships.

Location: Parksville Community Centre, 132 E. Jensen Ave., one block west of Highway 19A, Downtown Parksville, Vancouver Island, British Columbia.

Show times: **Saturday April 10** from 10:00 AM to 5:00 PM, and **Sunday April 11** from 10:00 AM to 4:00 PM. Admission is \$5.00.

Judging will commence at 10:00 AM on Saturday and continue until finished. Floating decoy judging will take place Saturday at about 1:00 PM.

A schedule of free seminars will be available at registration. Live Auction on Sunday 50/50 split

### Carver's Dinner and Social Evening

One of the feature events of the Brant Woodcarving Competition is the Saturday night Carvers Dinner. This is a very popular event as it is catered by Vancouver Island's award winning **Spice of Life** catering. The event includes a delicious roast beef dinner and our popular gift exchange (see enclosed). Tickets are \$30 per person and can be ordered in advance on the registration form. The dinner is held at a separate venue and generally sells out, so mail your application early to be included.

## ELIGIBILITY

The show is open to all carvers of all skill levels. All work entered must be entirely the work of the carver and described on the entry form signed by the carver. If the carving is by more than one person all names must be on the entry form. Carvings must have been completed within TWO YEARS of the show. No time limit is placed on Junior or Beginner carvings. To enter the SAME carving a second year in a row, the carving must move up

to the next skill level. There is no limit on the total number of carvings an individual may enter in the show. **However, you may enter no more than two (2) entries in each category.** All carvings must be made of wood, with the exception of eyes, feet or supports, which may be made of other materials. Wood includes bark, nuts and laminated products. In Advanced and Expert, the carver must fabricate wildfowl feet.

Habitat – Materials other than wood may be included in the presentation of a carving, provided that the materials used are appropriate and are used in a subsidiary manner. The carver should fabricate all habitat. In Advanced and Expert skill levels, judges may deduct for the use of "found" materials (such as real branches, driftwood). Bases used for support but not part of the habitat can be made by persons other than the carver.

All entries must be left for the entire show and may not be removed until Sunday at 4:00 PM.

## REGISTRATION AND FEES

We encourage you to send in your entry form and fees in advance (pre-registration). This will save you money and time (short lineup) at the carving drop off. You don't need to send your carving in advance! Pre-registration for all categories is \$5.00 per carving. **Pre-registration must be post-marked by March 22th.** Entries postmarked after this date and at the door are \$7.00 per carving.

Please make your cheque or money order payable to "Vancouver Island Woodcarvers Club" and mail to:  
Vancouver Island Woodcarvers Club  
P.O. Box 53  
Lantzville, BC Canada V0R 2H0

Acceptance of carvings and registration:  
Parksville Community Centre  
132 E. Jensen Ave  
Parksville BC V9P 2H2  
Friday, 5:00 PM to 8:00 PM  
Saturday, 7:30 AM to 9:45 AM

**No early birds** ... registration will begin at 5 PM on Friday, April 9.

Carvings that are larger than normal should be delivered on Friday night so proper display can be arranged. Wall mounts must have attachments for mounting. Carving mail-ins are accepted. If you can't come to the show, send your carving! Please send sufficient funds for return. We are sorry but due to Customs and tax regulations we cannot accept mail-ins from outside Canada. We'd appreciate receiving mail-ins **no later than one week** before the show. Contact one of the show co-chairs for shipping instructions (see CONTACTS section). Hand deliveries in advance of the registration date may be made by arrangement.

The Vancouver Island Woodcarvers Club agree to take every reasonable step to ensure the safety of your carvings. It must be understood that carvers will assume all risk. No claim for payment of damage or loss will be recognized.

## SKILL LEVELS

### YOUTH:

For carvers age 18 and younger. Entries will be divided into age groups as follows: 11 and under, 12 to 14, 15 to 18. Carvers under 18 are not required to enter this category.

### NOVICE:

Considered the entry level of competition. A carver may enter at this level until having won 3 Best of Division awards on 3 different carvings.

### INTERMEDIATE:

For carvers who display skills beyond the Novice level. A carver may enter at this level until having won 5 Best of Division awards on 5 different carvings.

### OPEN:

For carvers who display advanced skills in all judging criteria. Upon winning 5 Best of Division awards on 3 different carvings in 3 different shows, the carver moves to the expert level.

## EXPERT:

For carvers who qualify to move beyond Advanced, displaying excellence in all judging criteria. Entries in Expert will compete by Division only (no Categories). An expert carver is allowed to compete in Advanced for Divisions in which they have not achieved the expert designation (in trying to achieve Masters designation). There is no Expert level for the Canadian Fish Carving Championship.

The show officials may change an entrant to a more appropriate skill level or category.

## JUDGING CRITERIA

Craftsmanship refers to the technical skills involved in carving, painting and finishing. Good craftsmanship should be consistent throughout the carving.

Accuracy involves the correctness of a piece from a scientific perspective (if applicable).

Essence of the Species (if applicable): that which brings the carving alive, capturing the unique qualities of a particular species.

Artistry of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole.

Originality: the piece should express your ideas and your own work--not a copy of someone else's.

All five criteria are important. They all overlap and build upon each other. In order for a piece to reach its fullest potential it must succeed in all five areas. The judges' determination is final and not subject to review. Judging and competition standards of the Pacific Northwest Carvers Association are followed unless specified otherwise.

### 2010 Endangered Species Competition

Northern Goshawk, Marbled Murrelet and/or Vesper Sparrow (any carving style or category is eligible) Trophy for Best of each skill level. Novice/Intermediate/Advanced/Expert

## DEFINITIONS

1. **“Realistic Life-size Birds”** Also known as “Decorative”, refers to carvings portraying realism through carving, feather texturing and painting. Waterbird categories include both flat-bottomed birds (as if on water) and carvings that have full body profiles and can be standing, flying or shown with habitat. Habitat may include materials other than wood.
2. **“Songbirds”** are grouped in three categories by size – small, medium and large (see lists). The judging chair will decide placement of any species not on the lists.
3. **“Miniature”** refers to a carving that is one-half life-size or smaller. Carvings less than full-size but larger than half-size compete in the appropriate full-size category.
4. **“Hunting Decoys”** refers to working decoys that could be used for hunting. Decoys WILL BE FLOATED and must self-right; ducks from any position and geese from the side. Unsupported primary feathers are not allowed, and decoys must be sturdy. **Decorative painting is not allowed.** All entries must have attachment points for anchor lines (lines and anchors not needed). Entries may be less than full-size and larger than miniature.
5. **“Contemporary Decoys”** includes both IWCA-style decoys and non-floating flat bottom “smoothies”. Entries may be with or without a keel but WILL NOT BE FLOATED. **There are no restrictions on painting.** This division also includes shorebirds on a stick.
6. **“Interpretive and Stylized”** wildlife is open to any interpretation or style; entries can be natural finish, woodburned or painted but not true-to-life.
7. **“Decorative Life-size Fish”**: Entries will be judged for both realism and the criteria listed.
8. **“Decorative Life-size Wall Mount”**: Entries will be hung on the wall for judging and must have sturdy attachments for hanging.
9. **“Decorative Miniature Fish”**: These entries must be full-bodied, one-half life-size or less, with a maximum subject length of 8 inches.

10. **“Interpretive Fish Carving”**: Entries will be judged based on creativity, not as true-to-life fish. Eyes may be either carved or glass. Both natural finish or painted entries are acceptable.
11. **Native-Style”** has two categories: “flat surface” – plaques, paddles, boxes; “in-the-round” – bowls, masks, rattles, totems, etc.

## CARVERS CODE OF ETHICS

- A carver is responsible for knowing and understanding all of the rules of the contest entered.
- A carver is responsible for entering each carving in the appropriate Category and Skill Level.
- A carver will address any complaints directly and only to the Show Chair.
- A carver shall not communicate with the Judges at any time during the judging.
- A carver should not have a carving critiqued by a Judge prior to the competition.
- If a carver solicits a Judge to critique his/her carvings after they have been judged, he/she will accept the Judge’s comments courteously.

## AWARDS

Rosette Ribbons for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in each Category; Mid-sized Rosettes for Best of Division in each skill level. (Expert awards are for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in Division). Large Rosette and cash for Best of Show in each skill level (Wildlife, Non-Wildlife and Fish). Cash awards as shown on the separate awards listing (see insert or website).

We would like to thank our major sponsor of awards and ribbons...

**Market on Yates and Millstream, Victoria**

## PURCHASE AWARDS

**Decorative Waterfowl** for 2009 will be your choice of an American Widgeon, Cinnamon Teal or a Ring Necked Duck (Cat. 1-3), **\$800**

– Jennifer Leigh Hill, *The Victorian Bird House, Sidney BC*

**Best Decorative Songbird** (cat. 5,6 &7) **\$650**  
Carvers choice - any species of small, medium or large songbird with habitat.

- Daniel Varga, *RBC, Duncan BC*

**Best Vesper Sparrow** (Cat. 5-7), **\$700**  
– Nanaimo Airport Authority, *Nanaimo BC*

**Purchase Awards** - the sponsor is given the winning carving in exchange for putting up the cash award, which goes to the winning carver. Each award is open to all skill levels. Participation is optional, you may enter the category without competing for the purchase award.

## New For 2010 - Cocktail Birds

We have added a Cocktail competition with 3 categories- decoys, birds and fish.

## Live Auction

Sunday at 1:00 PM – carvers donating carvings to the auction will receive 50% of the winning bid. A good way to pay your travel expenses!

## CARVING SALES

As in recent years, a sales table will be available for those carvers wishing to sell carvings. The table will not be staffed so carvers will be able to deal with customers directly. Bring any carvings you wish to sell - no sales fees will be charged.

## CONTACTS

Les Trelenberg - Show Chairman  
**lestrelenberg@shaw.ca** (250) 898 8887.  
Dennis Drechsler – Assistant Show Chair  
**whalecarvings@shaw.ca** (250) 479-9165  
Complete info. & forms are on the Internet at **www.thebrant.ca**

For accommodation while at the show phone the **Skylite Motel, Parksville** at 1-800-667-1886  
Or visit their website at **www.skylitemotel.com**



20<sup>th</sup> ANNUAL  
BRANT  
WILDLIFE FESTIVAL  
WOODCARVING  
SHOW

and the

13<sup>TH</sup> ANNUAL  
CANADIAN FISH CARVING  
CHAMPIONSHIPS



April 10 and April 11, 2010

PARKSVILLE COMMUNITY CENTRE  
PARKSVILLE, BC.

A Pacific Northwest Carvers  
Affiliated Show

Sponsored by



Box 53 Lantzville BC V0R 2H0