

2010 Divisions and Categories

Brant Festival Carving Competition

Division A: Realistic Lifesize Waterbirds

- Category 1. Marsh Ducks
- Category 2. Diving Ducks
- Category 3. Geese & Swans
- Category 4. Seabirds, shorebirds, others

Division B: Realistic Lifesize Landbirds

- Category 5. Small Songbirds
- Category 6. Medium Songbirds
- Category 7. Large Songbirds
- Category 8. Upland Gamebirds
- Category 9. Raptors
- Category 10. Others

Division C: Realistic Miniature Birds

- Category 11. Waterbirds
- Category 12. Landbirds

Division D: Hunting Decoys (Floating)

- Category 13. Marsh Ducks
- Category 14. Diving Ducks
- Category 15. Geese, Swans & Confidence

Division E: Contemp. Decoys (Non-Floating)

- Category 16. Marsh & Diving Ducks
- Category 17. Geese, Swans & Confidence
- Category 18. Shorebirds

Division F: Interpretive, Stylized or Natural Finish Wildlife

- Category 19. Natural finish
- Category 20. Wood-burned or painted

Division G: Realistic Wildlife (In-the-round)

- Category 21. Land Mammals
- Category 22. Water Mammals
- Category 23. Reptiles, Amphibians, Others
- Category 24. Heads—all species (including birds)

Division H: Other Subjects (In-the-round)

- Category 25. Caricatures
- Category 26. Realistic Humans
- Category 27. Domestic Animals
- Category 28. Native Style – in-the-round
- Category 29. Canes, Walking sticks
- Category 30. Miscellaneous

Division J: Relief, Other Flat Styles

- Category 31. Relief Carving
- Category 32. Chip Carving
- Category 33. Native Style – flat surface
- Category 34. Intarsia
- Category 35. Bark Carving
- Category 36. Wood-burning

Canadian Fish Carving Championship

Division I: Decorative Lifesize

- Category F1. Trout, Salmon & Char
- Category F2. Other Freshwater Gamefish
- Category F3. Miscellaneous Freshwater
- Category F4. Saltwater Fish

Division II: Mounts/Miniature/Interpretive

- Category F5 Wall Mounts
- Category F6 Decorative Miniatures
- Category F7 Interpretive/Stylized

Species lists:

Species categories follow the Pacific Northwest Carvers (PNC) association listings except where some categories have been combined.

Marsh ducks: black duck, gadwall, mallard, pintail, shoveler, teal, wigeon, wood duck, whistling

Diving ducks: bufflehead, canvasback, eider, goldeneye, harlequin, merganser, oldsquaw, redhead, ring-neck, ruddy duck, scaup, scoter, smew

Small songbirds: bushtit, chickadee, creeper, finch, hummingbird, kinglet, nuthatch, siskin, sparrow, swallow, swift, warbler, wren (except cactus), yellowthroat, verdin

Large songbirds: crow, cuckoo, flicker, grackle, jay, kingfisher, longspur, magpie, mockingbird, nighthawk, nutcracker, pileated woodpecker, raven, road runner, robin, shrike, thrasher, varied thrush

Medium songbirds: all others not on above lists.

Antique-style decoy contest - Open

This is a separate contest from the Divisions and Categories shown. It is open to all carvers—there will be no subdivision by skill level.

1. Entries must be "antique" in style and appearance.
2. Entries can be inspired by decoys from the past but must be the carver's original design and interpretation of an "old" decoy.
3. Decoys should be made to look old by the manner in which they are carved, painted and finished.
4. Decoys should be functional, durable and able to withstand the hard use of hunting.
5. Shorebirds or wading birds must be mounted on a dowel and have a simple base.

Enter as "antique-style" on the entry form. Carvings will be judged in 4 categories: marsh ducks, diving ducks, geese-swans-confidence, and shorebirds