



Mary Winspear Centre - Sidney, BC
2243 Beacon Avenue Sidney, BC V8L 1W9 (250) 656-0275

Located next to the highway at the entrance to the town of Sidney

Sidney is located on the southern tip of Vancouver Island on the Saanich Peninsula, just a 15-minute drive from Victoria. Sidney is home to the Sidney to Anacortes, Washington Ferry Terminal and just minutes from the Victoria International Airport as well as the Vancouver to Victoria BC Ferry Terminal. Wide-ranged local bus service is available to all areas of the Peninsula and downtown Victoria.

Sidney is a year round tourist destination with 3.6 kilometers of waterfront and many wonderful activities to explore including: a Historical Museum; the Ocean Discovery Centre; whale watching; street statues and murals; a Mineral World; and our 420 ft. Fishing Pier with a thriving marine life Artificial Reef. Our waterfront location allows for many other water-related activities such as boating, sailing, kayaking, diving and fishing.

Sidney's pedestrian friendly downtown offers an excellent variety of stores, specialty shops and businesses providing unique products and personalized service. Sidney is Canada's only "Booktown" where you can enjoy many hours of browsing through new and used books in a large number of bookstores. Sidney's restaurants offer a diverse assortment of excellent meals and cater to all tastes.

- | | |
|-------------------|---------------------------------|
| Booktown | Butchart Gardens |
| Butterfly Gardens | Diving |
| Heritage Acres | Mineral World and Scratch Patch |
| Museums | Shaw Ocean Discovery Centre |
| Sidney Spit | Tseycum Canoe Tours |
| Whale watching | Kayaking |



See you at the Brant in 2012 ...
www.thebrant.ca



PRE-SHOW SEMINARS

1. Three day seminar \$275. "Carving and Texturing a Stellers Jay" with Cam Merkle at the Mary Winspear Centre - Wed., Thurs. and Friday, April 11, 12 & 13, 2012 Carvers at Novice and Intermediate skill levels – others also welcome - maximum 12 students.

Carver, inventor, and author, Cam Merkle has been teaching bird carving for 26 years. Cam is the founder of the Saskatchewan Wildlife Art Association, and his company, Razertip Industries Inc., manufacturers wood burning tools and portable dust management systems. 2009 "Second in the World - Decorative Miniatures" Great-Horned Owls, 2010 Third - Ward Worlds - Master's Life-Size - Costa's Hummingbird.

2. Three day seminar \$275. "Painting Wildlife with Acrylics" with Mark Hobson at the Mary Winspear Centre - Tues., Wed., and Thursday, April 10, 11 & 12, 2012. Painters at all levels of accomplishment are welcome - maximum 16 students

Mark Hobson has painted professionally for over twenty-five years. He is best known for his passionate portrayals of the wildlife and landscapes of the Canadian Pacific coast. He was nominated as Ducks Unlimited 2006 Artist of the year and has won the Pacific Salmon Foundation's stamp competition three times. The Royal Canadian Mint has four times invited him to design coins for their collector's editions. The National Geographic Society has displayed his work in Washington D.C. Mark is a signature member of the Canadian Federation of Artists and was selected as a member of the Society of Animal Artists in 1997. He was BC's Wildlife Artist of The Year in 1996.

www.markhobson.com

Name _____

Address _____

City _____ Prov/State _____ PC/Zip _____

e-mail _____

(circle your seminar choice) **Cam Merkle** **Mark Hobson**

Fill out and mail this form to ...

Vancouver Island Woodcarvers Club
P.O. Box 53
Lantzville, BC V0R 2H0

Please enclose a deposit cheque made out to the **Vancouver Island Woodcarvers Club** for **\$100.00** The balance of the seminar fee will be collected on the first day of the seminar.

Acceptance of carvings and registration on April 14 & 15, 2012 at the ...

Mary Winspear Centre
2243 Beacon Avenue, Sidney, BC V8L 1W9
(250) 656-0275

Friday, April 13 from 3:00 PM to 8:00 PM
Saturday, April 14 from 8:00 to 9:30 AM
No early birds ... registration will begin at 3 PM

Carvings that are larger than normal should be delivered on Friday night so proper display space can be arranged. Wall mounts must have attachments for mounting. Carving mail-ins are accepted. If you can't come to the show, send your carving! Please send sufficient funds for return postage. We are sorry but due to Customs and tax regulations we cannot accept mail-ins from outside Canada. We'd appreciate receiving mail-ins **no later than one week** before the show. Contact one of the show chairs for shipping instructions. (see CONTACTS section). Hand deliveries in advance of the registration date may be made by arrangement. The Vancouver Island Woodcarvers Club agrees to take every reasonable step to ensure the safety of your carvings. However it must be understood that carvers will assume all risk. No claim for payment damage or loss will be recognized.

Skill Levels for Competition

(Fish Carving & Woodturning have no Youth Skill Level)

YOUTH:

For carvers age 18 and younger. Entries will be divided into age groups as follows: 11 and under, 12 to 14, 15 to 18. Carvers under 18 are not required to enter this category.

NOVICE:

Considered the entry level of competition. A carver may enter at this level until having won 3 Best of Division awards on 3 different carvings.

INTERMEDIATE:

For carvers who display skills beyond the Novice level. A carver may enter at this level until having won 5 Best of Division awards on 5 different carvings.

ADVANCED:

For carvers who display advanced skills in all judging criteria. Upon winning 5 Best of Division awards on 3 different carvings in 3 different shows, the carver moves to the expert level.

EXPERT:

For carvers who qualify to move beyond Advanced, displaying excellence in all judging criteria. Entries in Expert will compete by Division only (no Categories). An expert carver is allowed to compete in Advanced for Divisions in which they have not achieved the Expert skill level. This is in fulfillment of the requirements for achieving the Master Carver designation. **To achieve Master Carver status**, a carver must qualify for the Advanced skill level in at least four (4) of the six (6) sections of competition (see bottom of page 4.). They must then go on to earn a minimum of one blue ribbon in each of the same sections of competition while at the Expert skill level.

Judging Criteria

1. Craftsmanship refers to the technical skills involved in carving, painting and finishing. Good craftsmanship should be consistent throughout the carving. **2. Accuracy** involves the correctness of a piece from a scientific perspective (if applicable). **3. Essence of the Species** (if applicable): that which brings the carving alive, capturing the unique qualities of a particular species. **4. Artistry** of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole. **5. Originality:** the piece should express your ideas and your own work—not copy someone else's. All five criteria are important. They all overlap and build upon each other. In order for a piece to reach its fullest potential it must succeed in all five areas. The judges' determination is final and not subject to review. Judging and competition standards of the Pacific Northwest Carvers Association are followed unless specified otherwise. The show officials may change an entrant to a more appropriate skill level or category. **3.**

Eligibility

The show is open to woodcarvers of all skill levels. All work entered must be entirely the work of the carver and described on the entry form signed by the carver. If the carving is by more than one person all names must be on the entry form. Carvings must have been completed within TWO YEARS of the show. No time limit is placed on Youth carvings. To enter the SAME carving a second year in a row, the carving must move up to the next skill level. There is no limit on the total number of carvings an individual may enter in the show. **However, you may enter no more than two (2) entries in each category.** All carvings must be made of wood, with the exception of eyes, feet or supports, which may be made of other materials. Wood includes bark, nuts and laminated products. In Advanced and Expert, the carver must fabricate wildfowl feet. Habitat materials other than wood may be included in the presentation of a carving, provided that the materials used are appropriate and are used in a complimentary manner. The carver should fabricate all habitat components. In Advanced and Expert skill levels, judges may deduct for the use of "found" materials (such as real branches, driftwood). Bases used for support but not part of the habitat can be made by persons other than the carver.

All entries must be left for the entire show and may not be removed until Sunday at 5:00 PM.

Registration and Fees

We encourage you to send in your entry form and fees in advance (pre-registration). This will save you money and time (short lineup) at the carving drop off. Pre-registered carvings are \$10.00 for the first carving and each additional carving is \$5 each. 5 or more carvings can be entered for a maximum fee of \$30.00. VIWC members in good standing pay \$5 per carving; 6 or more carvings can be entered for \$30.00. All carvings not pre-registered or at the door, (including club members) will be \$10 per carving.

Pre-registration entries must be postmarked by March 26, 2012

Entries postmarked after this date and at the door are \$10.00 per carving. Please make your cheque or money order to the club and mail it to:

Vancouver Island Woodcarvers Club
P.O. Box 53
Lantzville, BC Canada V0R 2H0

On-site accommodation must be booked in advance by contacting the Sidney Airport Travel Lodge, which is across the street from the show venue. We have made arrangements with the hotel for a reduced rate for those coming to the show. Ask for the Pacific Brant Carving and Art Show rate of \$89. per night.

www.airporttravelodge.com 1-866-656-1176



Division K: Relief, Other Flat Styles

- Category 39. Relief Carving
- Category 40. Chip Carving
- Category 41. Native Style – flat surface
- Category 42. Intarsia
- Category 43. Bark Carving
- Category 44. Wood-burning

Division L: Wood Turning

- Category 45. Functional
- Category 46. Decorative

Species lists

Species categories follow the Pacific Northwest Carvers (PNC) association listings except where some categories have been combined.

Marsh ducks: black duck, gadwall, mallard, pintail, shoveler, teal, wigeon, wood duck, whistling duck

Diving ducks: bufflehead, canvasback, eider, goldeneye, harlequin, merganser, oldsquaw, redhead, ring-neck, ruddy duck, scaup, scoter, smew

Small songbirds: bushtit, chickadee, creeper, finch, hummingbird, kinglet, nuthatch, siskin, sparrow, swallow, swift, warbler, wren (except cactus), yellowthroat, verdin

Large songbirds: crow, cuckoo, flicker, grackle, jay, kingfisher, longspur, magpie, mockingbird, nighthawk, nutcracker, pileated woodpecker, raven, road runner, robin, shrike, thrasher, varied thrush

Medium songbirds: all others not on above lists.

Pacific Northwest Fish Carving Championship

Division O: Decorative Lifesize

- Category 50. Trout, Salmon & Char
- Category 51. Other Freshwater Gamefish
- Category 52. Miscellaneous Freshwater
- Category 53. Saltwater Fish

Division P: Mounts/Miniature/Interpretive

- Category 54. Wall Mounts
- Category 55. Decorative Miniatures
- Category 56. Interpretive/Stylized



Cocktails Carvings and Hunting Decoys

In order to encourage more entries in the following two Divisions ...

Division D: Hunting Decoys (Floating)

- Category 13. Marsh Ducks
- Category 14. Diving Ducks
- Category 15. Geese, Swans & Confidence



Division I: Cocktail Carvings

- Category 29. Land - all terrestrial creatures
- Category 30. Water - all aquatic/amphibious creatures
- Category 31. Air - all creatures that fly

- every carver who enters one of the above categories, will have their name entered into a prize draw to be held at the **Saturday night** wine and cheese reception. The carver whose name is drawn will receive a **Marathon N-3 Micromotor** carving machine complete with a 35k hand-piece, control box, stand and foot pedal.

1. One micromotor machine will be awarded to one carver whose name will be drawn from all the **Hunting Decoy** entries.
2. One micromotor machine will be awarded to one carver whose name will be drawn from all the **Cocktail Carving** entries.
(note: all entries in the Cocktail Division are sold in the Live Auction)

And don't forget the...

Saturday Night Wine and Cheese Reception

The show hours have been extended to accommodate a Saturday evening "Meet & Greet the Artists". The show will close Saturday at 5 pm for a two hour dinner break. Sidney has many great restaurants within a 10 minute walk from the hall. The show will then re-open at 7 pm for a wine and cheese reception. The public will have a chance to visit with the carvers and artists and learn more about what we do. Please attend as the evening will give you a chance to talk to the public and will feature a live auction, presentation of the Best of Division and Best of Show winners and a wine bar and snacks.