

Pacific Brant Carving and Art Show
 April 14 – 15, 2012
 Mary Winspear Centre - Sidney BC



Registration - Friday night & Saturday morning

Registration will be in the front foyer of the hall from 3 pm until 8 pm and again on Saturday morning from 8 am until 9:30 am.

Pacific Brant Carving and Art Show



**April 14 - 15
 2012**

April 10 – 12
 Acrylic Wildlife
 Painting workshop with
 Mark Hobson

April 11 – 13
 Stellers Jay carving
 workshop with
 Cam Merkle

April 14 – 15
 Wildlife Woodcarving
 Competition
 Fish Carving Competition
 Woodturning Competition
 Wildlife Art & Photography

Silent and Live Auctions
 Saturday evening reception

a production of the
**Vancouver Island
 Woodcarvers Club**
 in association with the
 Cowichan Valley,
 Mid Island and
 Oceanside Carving Clubs

Pacific Brant
 Carving and Art Show

held at the
Mary Winspear Centre

Victoria BC

formerly the Brant Wildlife Festival
 Woodcarving Competition
 1991 – 2010 Parksville BC

Pacific Brant Awards

Best of Show – Wildlife	Expert	\$100 + Rosette
Best of Show – Wildlife	Advanced	\$100 + Rosette
Best of Show – Wildlife	Intermediate	\$ 75 + Rosette
Best of Show – Wildlife	Novice	\$ 50 + Rosette
Best of Show	Youth	Rosette
Best of Show – Non-Wildlife	Expert	\$100 + Rosette
Best of Show – Non-Wildlife	Advanced	\$100 + Rosette
Best of Show – Non-Wildlife	Intermediate	\$ 75 + Rosette
Best of Show – Non-Wildlife	Novice	\$ 50 + Rosette
People's Choice		Rosette
Carver's Choice		Rosette
Best Floating Decoy		Rosette
Best Brant		Rosette
Best Endangered Species	Expert	\$ 50 + Rosette
Best Endangered Species	Advanced	\$ 50 + Rosette
Best Endangered Species	Intermediate	\$ 50 + Rosette
Best Endangered Species	Novice	\$ 50 + Rosette
Cocktail Carvings - Antique style decoys		Trophy for each
	Best Duck	\$ 50 + Rosette
	Best Goose,	\$ 50 + Rosette
	Best Shorebird	\$ 50 + Rosette
Race Rocks Competition	Expert	\$ 50 + Medallion
	Advanced	\$ 50 + Medallion
	Intermediate	\$ 50 + Medallion
	Novice	\$ 50 + Medallion

\$1200.00

Woodturnings Awards

Best of Show	Advanced	\$ 50 + Rosette
Best of Show	Intermediate	\$ 50 + Rosette
Best of Show	Novice	\$ 50 + Rosette

\$ 150.00

Fish Carving Awards

Best of Show	Expert	\$100 + Rosette
Best of Show	Advanced	\$100 + Rosette
Best of Show	Intermediate	\$ 75 + Rosette
Best of Show	Novice	\$ 75 + Rosette

\$ 350.00

Totals \$1700.00

9.

GENERAL INFORMATION - all forms and information at www.thebrant.ca

The show is organized by the **Vancouver Island Woodcarvers Club (VIWC)** and is a combined event of the Pacific Brant Carving Show, the Pacific Northwest Fish Carving Competition and the Pacific Brant Art and Photography Show.

The 2012 show will be held at the **Mary Winspear Centre in Sidney BC**. This will be the show venue for future shows. Sidney is a 15-minute drive north of Victoria on the Pat Bay Highway and 5 minutes south of the BC Ferry Terminal at Swartz Bay. The hall is right beside the highway on the main turn-off into Sidney There is lots of free parking next to the hall and we have obtained a show rate at the **Victoria Airport Travel Lodge** that is across the street from the hall. The rate is \$89 per night for those coming to the show.
www.airporttravelodge.com

This year the Saturday night **Carver's Banquet** has been replaced with a Saturday evening **"Meet the Carvers and Artists"** wine and cheese reception in the carving hall. (The carvers gift exchange will not be held). The show will close at 5 pm on Saturday for two hours, giving the carvers and artists an opportunity to sample the local restaurant fare. The show will then re-open for an evening reception at 7 pm until 9:30 pm. The reception will feature presentation of the Best of Division, Best of Show ribbons and other special awards. As well, a live auction will be held and refreshments and appetizers will be available. In the past, many carvers did not attend the Carver's Banquet and the feedback was that it was too expensive. So, this year, we are going to hold our first Sat night "Meet and Greet the Carvers" where the public will have a chance to come back to the show, mingle with a drink and some appetizers and visit with you and ask questions. This will also give the carvers an opportunity to go for dinner at one of the many great restaurants in Sidney, then return to the show for the balance of the evening.

April 10, 11 & 12th - Tuesday, Wednesday and Thursday - 9 am to 5 pm.

Mark Hobson - Acrylic Wildlife Painting seminar - \$275. - maximum 16 students.

Mark is a world-renowned painter of wildlife. He lives on the West Coast of Vancouver Island and is very passionate about his art. He likes to spend as much time as he can on the deck of his remote float home, painting of course! He only gives 2 or 3 seminars per year and this one will sell out quickly.

April 11, 12 & 13th - Wednesday, Thursday and Friday – 9 am to 5 pm.

Cam Merkle - Stellers Jay Carving/Texturing seminar \$275. - maximum 12 students.

Cam is the owner of Razertip Industries in Martinsville, Saskatchewan. He designs, manufactures and distributes the Razertip line of burners and dust collectors as well as 1 carving materials and supplies. He has been a popular carving instructor for the last 25 years and probably one of the best in the business. This course will not cover painting but a short public painting seminar for the Jay will be held at the show on Sunday. The seminar is aimed at the Novice to Intermediate level carver but all skill levels are welcome.

April 12th - Friday 1 pm - Hall Setup.

3 pm - 8 pm - registration in the front foyer.

Saturday, April 14 8 am to 9:30 am - registration in the front foyer.

10 am - show opens to the public.

5 pm - show closes for dinner.

7 pm - wine and cheese reception.

9:30 pm – show closes for the day.

Sunday, April 15 10 am - show opens to the public.

5:00 pm – show closes.

Public admission will be \$7 per day. Judging will commence at 10:00 AM on Saturday and continue until finished. Floating decoy judging will take place Saturday at about 1:00 PM. A schedule of free seminars will be available at registration. We encourage you to donate to the Silent Auction and contribute carvings in the Live Auction on Sunday. The live auction is a 50/50 split. All carvings contributed to the Silent Auction are a 100% donation to the club.

2.

2012 Endangered Species Competition

Your choice of the following endangered woodpeckers.

White-headed Woodpecker, Lewis's Woodpecker or a Williamson's Sapsucker.

Any carving style or Category is eligible.

2012 – Race Rocks Competition Each year we will pick out two species that inhabit the Race Rocks Ecological Reserve. Race Rocks is located 17 kilometers southwest of Victoria at the eastern end of the Strait of Juan de Fuca, and is the most southerly part of Canada's Pacific coast. One of its nine islets is the site of the Race Rocks Light station, the second oldest lighthouse in Western Canada. Race Rocks is a showcase for Pacific marine life.

www.racerocks.com

Your choice of the following endangered Sea Lions.

California Sea Lion or a Northern Seal Lion.

Any carving style or Category is eligible.

Definitions

1. **"Realistic Life-size Birds"** known as "Decorative", refers to carvings portraying realism through carving, feather texturing and painting. Water bird categories include both flat-bottomed birds (as if on water) and carvings that have full body profiles and can be standing, flying or shown with habitat. Habitat may include materials other than wood.
2. **"Songbirds"** are grouped in three categories by size – small, medium and large (see lists). The judging chair will decide placement of any species not on the lists.
3. **"Miniature"** refers to a carving that is one-half life-size or smaller. Carvings less than full-size but larger than half-size compete in the appropriate full-size category.
4. **"Hunting Decoys"** refers to working decoys that could be used for hunting. Decoys WILL BE FLOATED and must self-right; ducks from any position and geese from the side. Unsupported primary feathers are not allowed, and decoys must be sturdy. **Decorative painting is not allowed.** All entries must have attachment points for anchor lines (lines and anchors not needed). Entries may be less than full-size and larger than miniature.
5. **"Contemporary Decoys"** includes both IWCA-style decoys and non-floating flat bottom "smoothies". Entries may be with or without a keel but WILL NOT BE FLOATED. **There are no restrictions on painting.** This division also includes shorebirds on a stick.
6. **"Interpretive and Stylized"** wildlife is open to any interpretation or style; entries can be natural finish, wood burned or painted but not true-to-life.
7. **"Decorative Life-size Fish"**: Entries will be judged for both realism and the criteria listed.
8. **"Decorative Life-size Wall Mount"**: Entries will be hung on the wall for judging and must have sturdy attachments for hanging.
9. **"Decorative Miniature Fish"**: These entries must be full-bodied, one-half life-size or less, with a maximum subject length of 8 inches.
10. **"Interpretive Fish Carving"**: Entries will be judged based on creativity, not as a true-to-life representation. Eyes may be carved or glass. Natural finish or painted entries are acceptable.
11. **Native-Style** has two categories: "flat surface" – plaques, paddles, boxes; "in-the-round" bowls, masks, rattles, totems, etc.

Carvers Code of Ethics

- ◆ A carver is responsible for knowing and understanding all of the rules of the contest entered.
- ◆ A carver is responsible for entering each carving in the appropriate Category and Skill Level.
- ◆ A carver will address any complaints directly and only to the Show Chair.
- ◆ A carver may not communicate with the Judges at any time during the judging.
- ◆ A carver should not have a carving critiqued by a Judge prior to the competition.
- ◆ If a carver solicits a Judge to critique his/her carvings after they have been judged, he/she will accept the Judge's comments courteously.

Six sections for competitions are:

1. Waterfowl and Birds
2. Mammals & Fish
3. Human and Caricature
4. Special Types
5. Relief
6. Native American

7.

Division A: Realistic Lifesize Waterbirds

- Category 1. Marsh Ducks
- Category 2. Diving Ducks
- Category 3. Geese & Swans
- Category 4. Seabirds, shorebirds, others

Division B: Realistic Lifesize Landbirds

- Category 5. Small Songbirds
- Category 6. Medium Songbirds
- Category 7. Large Songbirds
- Category 8. Upland Gamebirds
- Category 9. Raptors
- Category 10. Others

Division C: Realistic Miniature Birds

- Category 11. Waterbirds
- Category 12. Landbirds

Division D: Hunting Decoys (Floating)

- Category 13. Marsh Ducks
- Category 14. Diving Ducks
- Category 15. Geese, Swans & Confidence

Division E: Contemp. Decoys (Non-Floating)

- Category 16. Marsh & Diving Ducks
- Category 17. Geese, Swans & Confidence
- Category 18. Shorebirds

Division F: Antique-style Decoys

- Category 19. Ducks
- Category 20. Geese/Confidence
- Category 21. Shorebirds

Division G: Interpretive, Stylized Wildlife

- Category 22. Natural Finish Wildlife
- Category 23. Interpretive/Stylized
- Category 24. Woodburned or Painted

Division H: Realistic Wildlife (In-the-round)

- Category 25. Land Mammals
- Category 26. Water Mammals
- Category 27. Reptiles, Amphibians, Others
- Category 28. Heads—all species (including birds)

Division I: Cocktail Carvings

- Category 29. Land - all terrestrial creatures
- Category 30. Water - all aquatic/amphibious creatures
- Category 31. Air - all creatures that fly

Division J: Other Subjects (In-the-round)

- Category 32. Caricatures
- Category 33. Realistic Humans
- Category 34. Domestic Animals
- Category 35. Native Style – in-the-round
- Category 36. Canes, Walking sticks
- Category 37. Driftwood Creations
- Category 38. Miscellaneous

NOTE:

Cocktail Carvings

- there are no skill levels.
- competition is by categories.
- size to be no larger than 4" excluding habitat.

4.